enimetion germany

Newsletter #3/19



Animation Germany Trailer 2019

Animation Germany has produced a new image trailer for the German animation and VFX industry. The trailer showcases German animation and VFX work released throughout the year 2018. To view all information about its contributions, visit the Animation Germany website at <u>https://www.animationgermany.de/.</u>



Dirk Beinhold - Elected Vice-Chairman of Animation in Europe



From left to right: Mar Sáez Pedro (Coordinacio PRO-ANIMATS), Philippe Alessandri (President/Founder - CEO Watch Next Media), Tom van Waveren (CEO & Creative Director, CAKE), Dirk Beinhold (CEO Akkord Film Produktion), Annemie Degryse (Lumiere Publishing/ Luanime), Moe Honan (Moetion Films)

Dirk Beinhold, producer of animated children and family entertainment and 2018 Producer of the Year nominee, was elected Vice-Chairman of Animation in Europe. The General Assembly of Animation in Europe, the federation of European Animation Producer Associations, elected its board for the next two years during its annual meeting at MIFA in Annecy mid-June.

Dirk is best known for animated films such as RAVEN THE LITTLE RASCAL (two features and a series), <u>RABBIT SCHOOL</u> (CG animated feature) as well as the upcoming <u>RAVEN THE LITTLE</u> <u>RASCAL – HUNT FOR THE LOST TREASURE</u> (Dec. 2019), the <u>PETRONELLA APPLEWITCH</u> series (2021) and the much anticipated CG animated feature <u>THE ELFKINS</u> (Jan. 2020).

Animation in Europe is an international federation made up of 18 independent Animation Producer Associations representing 15 different countries within the European Union. Founded in 2017, Animation in Europe promotes independent production and distribution companies and works to improve the growth and overall development and success of the animation industry in Europe.

Grit Wißkirchen and Romy Roolf - Joint Managing Directors at MotionWorks



From left to right: Grit Wißkirchen, Romy Roolf

Romy Roolf and **Grit Wißkirchen** have been appointed Joint Managing Directors at <u>MotionWorks</u> in Halle. Following more than twenty years of successful work as managing director and producer at MotionWorks in Halle, Tony Loeser, founder and partner at the animation studios, stepped down on the 1st of June, 2019.

Romy Roolf and Grit Wißkirchen will be taking on the role as joint managing directors. Heinz Spremberg and Uwe Geißler, DREFA Media Holding, shareholders of MotionWorks: "We are pleased to be gaining two experienced and creative producers who will be collaborating as managing directors. They will bring fresh impetus to the company. Tony will continue to assist and advise us in a creative capacity."

Romy Roolf has been with MotionWorks from the beginning, and became company officer with statutory authority and executive producer. In the latter position, she was in charge of all of MotionWorks' projects, including international co-productions such as "Mullewapp I and II", the TV-shows "The Adventures of the Young Marco Polo I and II" and many more.

Grit Wißkirchen is a founding partner at FilmVermoegen GmbH. Most recently, she co-produced the joint French and German production "Boris". Formerly the managing associate of Balance Film, she was involved in highly successful international co-productions like "Alois Nebel" (European Film Award 2012) and "Chris the Swiss" (Swiss Film Award 2019).

Women in Animation, VFX and Visual Art in Germany Breakfast in Annecy 2019



From left to right: Lilian Klages, Franka Sachse, Ines Christine Geisser, Annegret Richter, Angela Poschet, Kathrin Woodtli, Viola Lippmann, Stefanie Larson, Niklas Franz, Kristine Knudsen

The initiative **Women in Animation, VFX and Visual Art in Germany** called for an early morning breakfast meeting on June 12, 2019, at the La Bicyclette Rose café.

It was the first meeting since the start of the initiative in Stuttgart and the launch of their survey on the specific needs and challenges in Germany for women in animation. The Annecy group consisted of people from diverse animation backgrounds and talked about the next steps for the initiative. It was agreed to plan a single-day event in fall to discuss all relevant aspects for the initiative and establish working groups on certain topics like work-family balance or mentorship etc.. The initiative was founded to advance women in Animation and VFX by offering information for women in all branches of animation as well as mentoring, talent promotion, career advancement and networking.

To meet the needs of as many people as possible the Initiative needs everyone in the industry to participate in the survey. It is still open till **July 10, 2019**. Please share and forward the survey link to other men and women in animation.

Link to Survey: <u>https://www.ag-animationsfilm.com/initiative-animationsfrauen-</u> <u>deutschland/</u>

Animation Germany's activities

Animation Germany @ MIFA 2019



From the 10th to the 14th of June Animation Germany attended <u>Annecy International Animation</u> <u>Film Festival</u> and MIFA. At the German short film association <u>AG Kurzfilm</u>'s and <u>German Films</u>' joint stall, Animation Germany provided information about the German animation and VFX industry as well as its producers and studios. You can find a list of German animation projects in development on the <u>Animation Germany website</u>.

Animation Germany @ German Reception Annecy



Together with <u>MFG Filmförderung Baden-Württemberg</u>, the <u>Stuttgart International Festival of</u> <u>Animated Film</u>, the <u>FMX - Conference on Animation</u>, <u>Effects</u>, <u>Games and Immersive Media</u>, the <u>Animation Production Days</u>, <u>German Films</u>, the <u>German Short Film Association</u> and <u>DOK</u> <u>Leipzig</u>, Animation Germany hosted a German Reception at the Annecy festival on Tuesday, the 11th of June. Despite the rainy weather, it was a great event to meet and connect while enjoying delicious food at the beautiful lake. Animation Germany took the opportunity to present their new showreel of German animation and VFX to guests from all around the world.

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You can find Animation Germany now on LinkedIn & Facebook





Coming Soon



Animation Germany @ Filmfest München "DFFF2 in virtual crashtest with animation & VFX"



Animation Germany @ Cartoon Forum

Sept. 16 - 19, 2019 Sept. 16, 2019 5pm - 7pm

July 01, 2019 3pm - 5pm



European Animation Awards - December 6, 2019 Save the date and join the community to support Germany! Submit your projects from July 15 - Sept. 31, 2019

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